

NEW "DARK HORROR" STORY ARC STARTS HERE



SPAWN®

DARRAGH SAVAGE
JASON SEAN ALEXANDER





DARRAGH SAVAGE
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ART

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BEN TIMMRECK

Publisher For Image Comics
ERIC STEPHENSON

SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN SPAWN

Spawn corners Twitch and asks Twitch to find a safe place for Cyan because she is being hunted down by something evil. Back at Terry's house, Al tries to convince him that moving Cyan to another country would be the best thing for her and his family. Although Terry is resistant to the idea, he eventually concedes to Al's suggestion and buys plane tickets to Japan. Later that night, Al wakes up from a violent nightmare to see Cyan standing in front of him. In reality, 'The Others' have taken over her body to tell Al/Spawn that someone is coming for him and he needs 'their' help to defeat them. When Al asks how they will do that, Cyan touches his forehead and restores Spawn's Costume and powers to their full capacity.



TOKYO: AMEYOKO.



I'M
SO GLAD
YOU'RE STAYING
WITH US, CYAN!
DAD *NEVER*
TALKS ABOUT THE
OLD DAYS, SO I
WAS REALLY
SURPRISED WHEN
HE TOLD ME HIS
FRIEND'S NIECE
WAS COMING.
BUT IT HAS
BEEN SO
FUN.

THANKS
YOKO.

REALLY!
I NEVER GET
TO TALK ENGLISH
SINCE WE CAME
BACK FROM THE
STATES. I ALWAYS
WANTED A
SISTER. YUJIRO'S
OK, BUT HIS FEET
REALLY STINK
AND HE--



WHAT'S
WRONG?

HEY...



CYAN?



PLEASE... I JUST
WANT HER TO STOP.



SHE KEEPS
FOLLOWING ME.



WHY?



AND
SOMETIMES
SHE TRIES
TO COM-
MUNICATE.



BUT I DON'T UNDERSTAND. WHAT
DOES SHE WANT FROM ME?



PET SHOP



〈THESE
ARE THE NEW
ARRIVALS?〉



〈YES,
WAITING FOR
DIRECTIONS,
SIR.〉

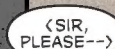


〈EXCELLENT...〉

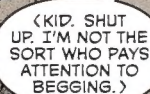


〈THIS
IS ALL VERY
PROMISING.〉

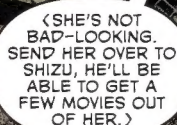




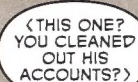
<SIR,
PLEASE-->



<KID. SHUT
UP. I'M NOT THE
SORT WHO PAYS
ATTENTION TO
BEGGING.>



<SHE'S NOT
BAD-LOOKING.
SEND HER OVER TO
SHIZU, HE'LL BE
ABLE TO GET A
FEW MOVIES OUT
OF HER.>



<THIS ONE?
YOU CLEANED
OUT HIS
ACCOUNTS?>



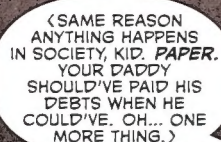
<YES,
SIR.>



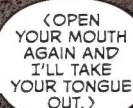
<GIVE HIM
SOME DOG
FOOD.>



<WHY IS THIS
HAPPENING!?!>



<SAME REASON
ANYTHING HAPPENS
IN SOCIETY, KID. PAPER.
YOUR DADDY
SHOULD'VE PAID HIS
DEBTS WHEN HE
COULD'VE. OH... ONE
MORE THING.>



<OPEN
YOUR MOUTH
AGAIN AND
I'LL TAKE
YOUR TONGUE
OUT.>



◁HMMM.
THAT ONE IS JUST
RIGHT. SEND HIM
TO THE COUNTRY.
THEY'LL BE
WAITING.▷

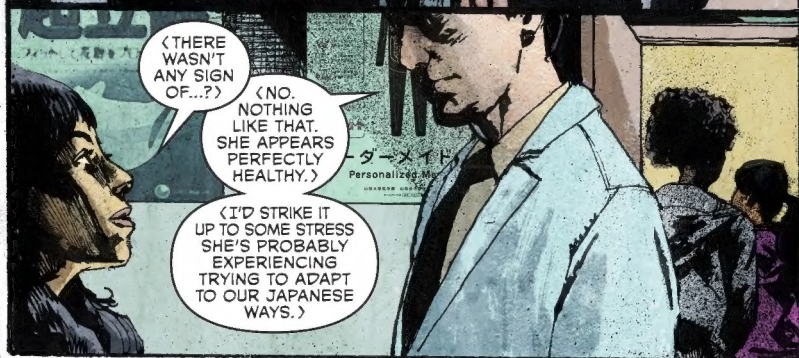


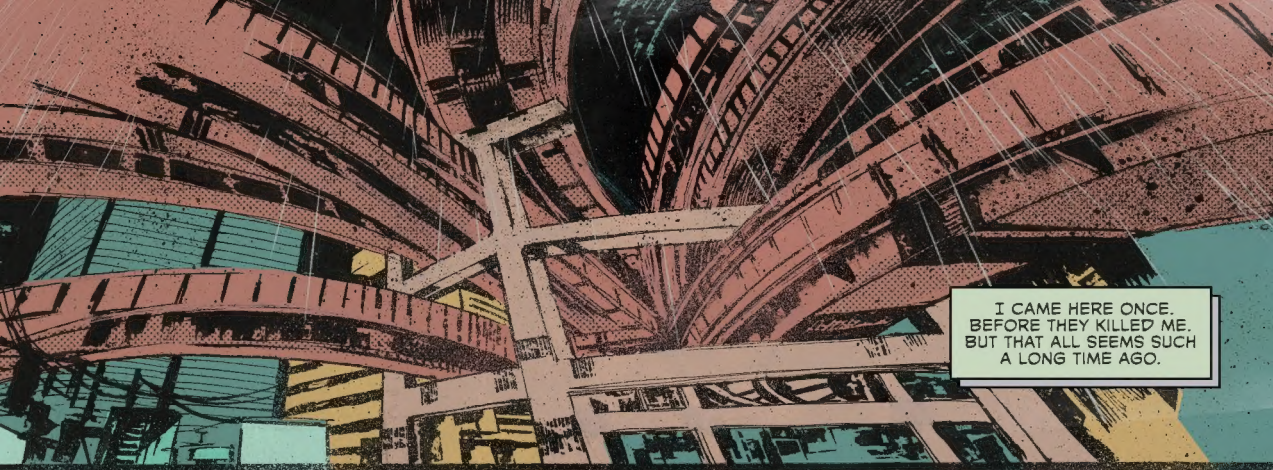
◁AS
FOR
YOU...▷

◁IT'S TIME
TO TAKE YOU
FOR A NICE
RIDE!▷

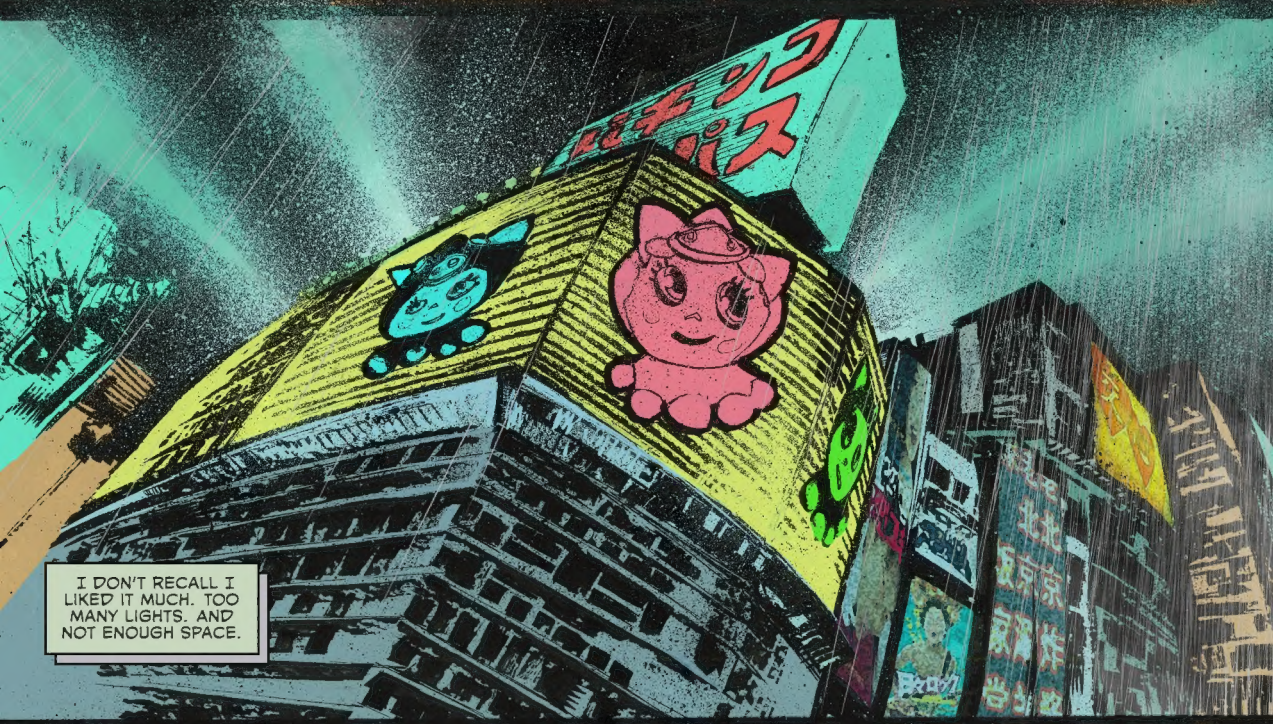


◁HEY, TRY
AND RELAX.
YOU'LL BE
BACK HOME
SOON.▷





I CAME HERE ONCE.
BEFORE THEY KILLED ME.
BUT THAT ALL SEEMS SUCH
A LONG TIME AGO.



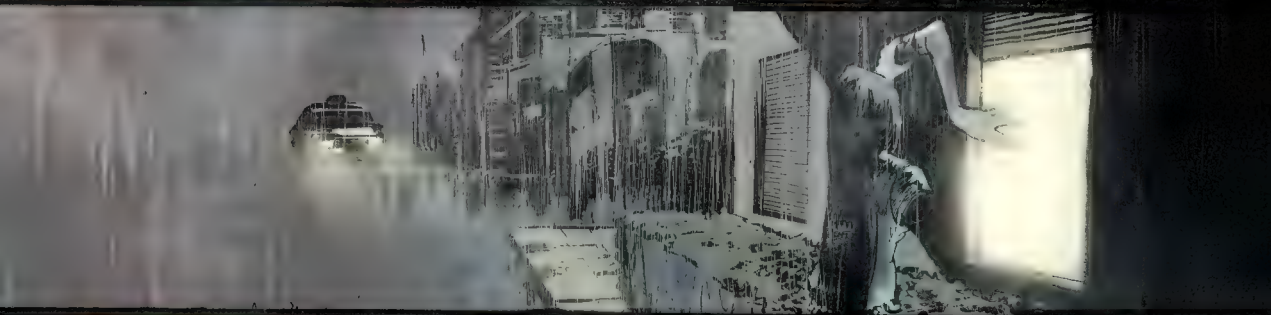
I DON'T RECALL I
LIKED IT MUCH. TOO
MANY LIGHTS. AND
NOT ENOUGH SPACE.

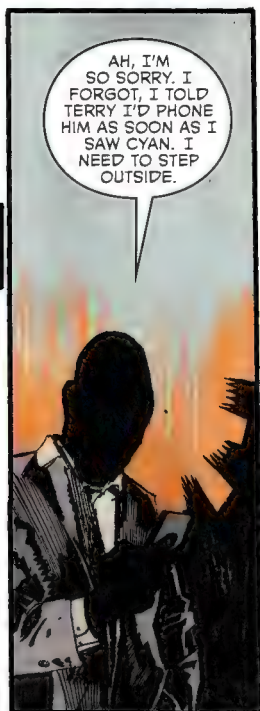
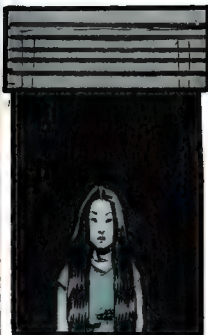


COULD'VE JUST USED THE
SHADOWS, BUT UNTIL I KNOW
WHAT I'M UP AGAINST, I
NEED TO PLAY THIS AS
STRAIGHT AS POSSIBLE."

WE
WILL
BE THERE
IN ABOUT
FIFTEEN
MORE
MINUTES,
SIR.

THANK
YOU.







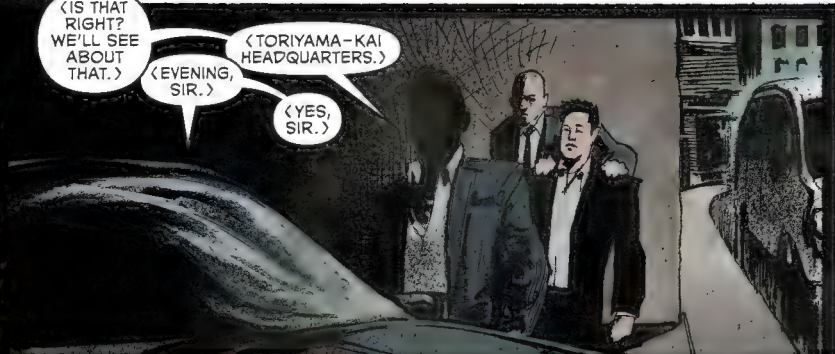
<I'M NOT GOING TO DO A DAMN THING FOR YOU.>

<IS THAT RIGHT? WE'LL SEE ABOUT THAT.>

<EVENING, SIR.>

<TORIYAMA-KAI HEADQUARTERS.>

<YES, SIR.>



<I'M TAKING THIS ONE WITH ME. MEET BACK HERE ONCE YOU'VE FINISHED UNLOADING THE OTHERS.>



<IN THE BACK.>



<LOOK. I KNOW YOU'RE NERVOUS. KNOW WHAT HELPS ME WHEN I'M NERVOUS?>

<CONCENTRATE ON MY BREATHING. LIKE THIS, OK?>

<INHALE...>



<INHALE. EXHALE.>

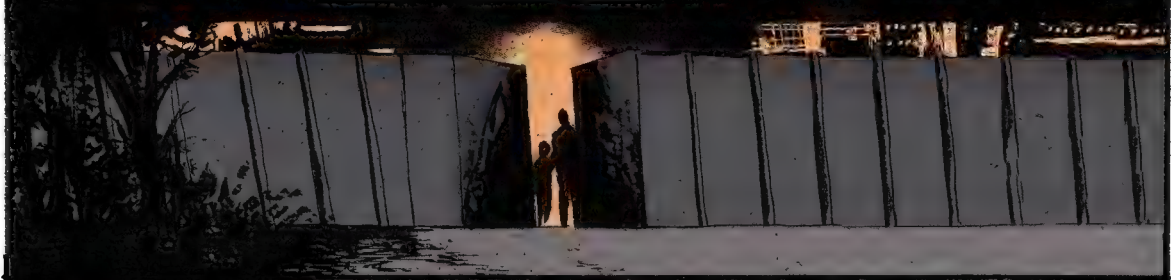
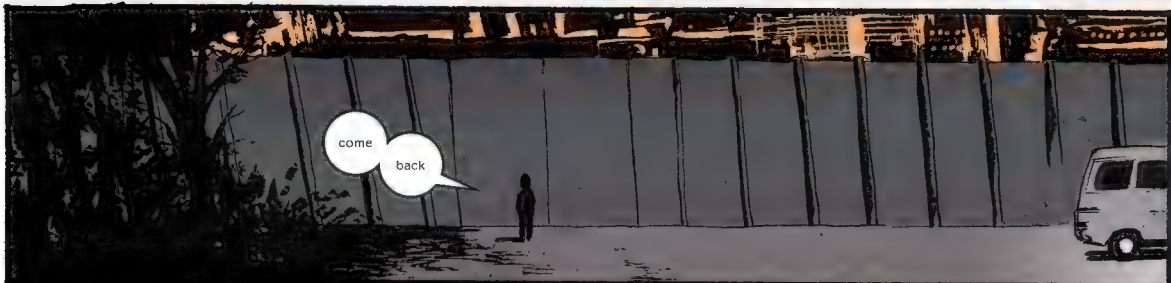


<EXHALE.>

LATER THAT NIGHT, OUTSIDE
A SEEDY STRIP CLUB.







LOOK AT HER, WALKING
RIGHT THROUGH THE
CROWDS. THINKS NO ONE
CAN SEE HER.

THESE SHADOW PLAYERS
HAVE BECOME EVEN MORE
COCKY AND ARROGANT
THAN I REMEMBER.

THEY'RE NOT EVEN
BOTHERING TRYING TO
HIDE THEIR EXISTENCE.
AND WHAT DO THEY
CARE, SINCE HUMANS
CAN'T DETECT THEM?

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た

BUT THIS ONE KNOWS I SAW
HER. AND THAT I'D FOLLOW. SO
SHE'S LEADING ME SOMEPLACE.

AND I'M BETTING
IT'S A PLACE
WHERE THEY
THINK I'LL BE
WEAKENED.

ALRIGHT, BITCH, YOU'VE GOT
MY ATTENTION. LET'S SEE
HOW ALL THIS PLAYS OUT.

A PET
SHOP?

INTERESTING
CHOICE.



BUT SOMETHING ELSE IS
HERE. A SMELL LIKE SOME
THING BURNT. UNDERNEATH
THE SCENT OF ANIMALS.

AND IT'S NOT
COMPLETELY
DEMONIC. THIS
ONE IS LACED
WITH A HUMAN.



THE GIRL?
WHERE'D SHE
GO?

SNIFF

SNIFF





TO BE CONTINUED

SPAWNING GROUND

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MONTHLY CONTEST

WIN a 10 minute Skype call with Todd McFarlane and some COOL McFarlane toys and comics!

Each month readers will be giving a secret code word available ONLY in Spawning Ground.

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Winners will be notified by email two weeks after the release of the comic.

Good Luck!

Thank you all for being loyal fans of Spawn!

Shannon Bailey
Publishing Coordinator



NEXT ISSUE

DARK HORROR PART 2 of 6

A ring stolen leads Spawn into a web of kidnapping and murder. He confronts a super-powered gangster who looks to turn Spawn's own weapons against him.

WAGNER • RUMMEL
KIRCHOFF • CVETKOVIC

THE HARD PLACE

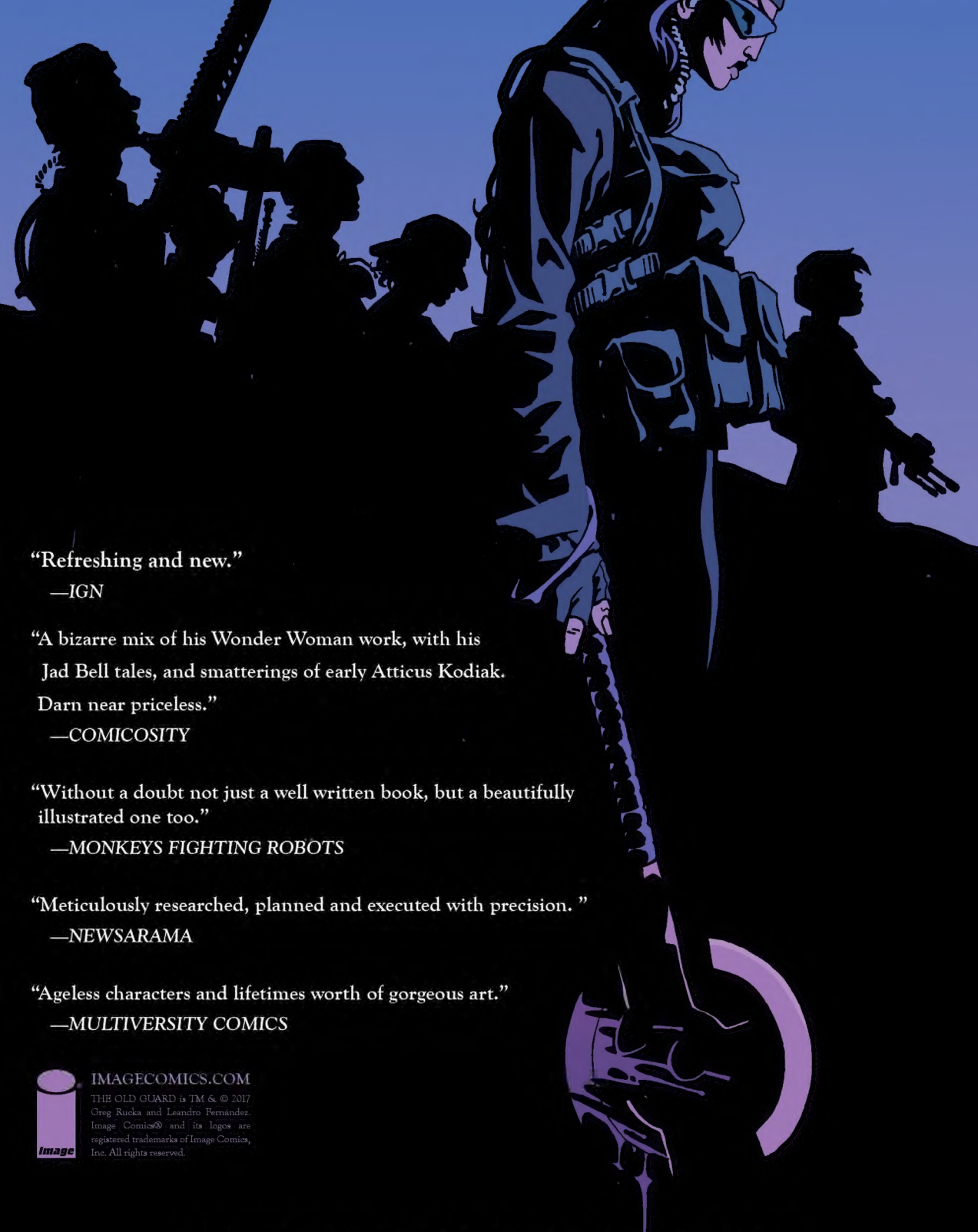
The police are after him.
The Russian mob is after him.
Without a doubt, he's in a very hard place.

August 2017



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ERIK LARSEN

TODD McFARLANE

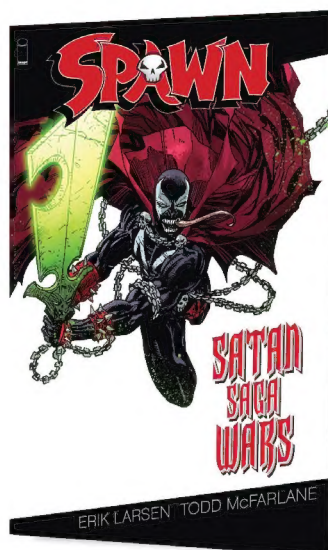


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